



Springing Upward from the Earth (2018)
for horn, euphonium, and vibraphone

by Evan Ziegel

Dear Performer(s),

Thank you for including “Springing Upward from the Earth” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

This work was written in Michigan, just before the official start of the Spring season in 2018. As many who live in the Midwest know, Spring is both a wonderful and a frustrating time. Wonderful, because the earth is coming back to life after the long sleep of winter, and the budding flowers and leaves are full of hope and promises of warm days ahead; frustrating, because this transition is often filled with teasing fluctuations between warm and cool days. There are often a few final snowfalls, as the earth struggles back from its slumber. I think we can all relate to such sleepy reawakenings...

The title of this work, aside from the obvious associations with the spring season, was inspired by a few lines from a song by the band La Dispute, titled “The Castle Builders.” These lines are as follows:

*I see a beauty springing upward from the earth and from out our hearts
For all the bad that seems to plague us, I swear to you there's good*

This song, and these lines, have been an inspiration to me for many years. I find the message to be uplifting, and it permeates the mood of this work.

The sections of “Springing Upward from the Earth” are given titles which describe various images of a spring day. These titles are “mini-movements,” in effect. The sound and progression of each section is determined by changes in texture, rhythm, and tempo – not so much by melodic content. The final section “Above, the atlas of clouds,” takes its inspiration from the novel Cloud Atlas by David Mitchell. The image of an unchanging, eternal set of clouds is a fitting one for the end of this piece, which is otherwise focused on change.

Please send an email to ezegiel@gmail.com with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!

Sincerely,

Evan Zegiel

Springing Upward from the Earth (2018)

for horn, euphonium, and vibraphone

Evan Ziegler (ASCAP)

"Before Dawn"

Freely, ca. ♩ = 68

somewhat out of time, like distant horn calls

Horn in F

Euphonium

Vibraphone

p somewhat out of time, like distant horn calls

pp

Hn.

Euph.

Vib.

mp

mp

let ring

mp

Hn.

Euph.

Vib.

17

"Earth, awakening" ♩ = 86

Hn.

Euph.

Vib.

mf legato

mf legato

let ring

32

Hn.

Euph.

Vib.

p

mf

37

Hn.

Euph.

Vib.

mf

mf

mp

41

Hn.

Euph.

Vib.

fp

fp

46

Hn.

Euph.

Vib.

p

mf

mf

50

Hn.

Euph.

Vib.

f

55

Hn.

Euph.

Vib.

mp

pp

$\text{♩} = \text{♩} = 112$

61

Hn.

Euph.

Vib.

ff

mp

f

68

Hn.

Euph.

Vib.

f

p

ff

subito p

p

gliss.

75

Hn. *mf*

Euph.

Vib. *mf*

f

82

Hn. *mp* *p*

Euph. *mp* *p*

Vib. *mf* *mp* *p*

"Glimmers of sunlight
above the horizon" ♩ = 112

89

Hn. *pp*

Euph. *pp*

Vib. *pp*

"Sunrise" ♩ = 124

93

Hn.

Euph. *f* *accel.*

Vib. *mf* *pp* *f*

96

Hn.

Euph.

Vib.

100

Hn.

Euph.

Vib.

102

Hn.

Euph.

Vib.

105

Hn.

Euph.

Vib.

"A breeze stirs gently"
(L'istesso tempo)

ff *mf*

pp *ff* *mf*

Detailed description: This page of a musical score is titled "Springing Upward from the Earth" and is page 5. It contains music for Horn (Hn.), Euphonium (Euph.), and Vibraphone (Vib.) from measures 96 to 105. The score is in G major and 4/4 time. Measures 96-101 feature rhythmic patterns with accents and slurs. At measure 102, there is a section titled "A breeze stirs gently" in L'istesso tempo, with dynamic markings of *ff* and *mf*. The Vibraphone part includes a *pp* marking at measure 102. The score concludes at measure 105 with a final cadence.

109

Hn.

Euph.

Vib.

113

Hn.

Euph.

Vib.

117

Hn.

Euph.

Vib.

subito p *mf*

121

Hn.

Euph.

Vib.

accel.

"Flowers dance in the light of morning!" = 132

125

Hn.

Euph.

Vib.

130

Hn.

Euph.

Vib.

135

Hn.

Euph.

Vib.

ff

137

Hn.

Euph.

Vib.

subito p

140

Hn.

Euph.

Vib.

143

Hn.

Euph.

Vib.

rit.

"Above, the atlas of clouds" ♩ = 76

ff

149

Hn.

Euph.

Vib.

Horn in F

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for horn, euphonium, and vibraphone

Evan Zegiel (ASCAP)

"Before Dawn"

Freely, ca. ♩ = 68

somewhat out of time, like distant horn calls

Musical notation for measures 1-9. The piece begins with a 3-measure rest in 4/4 time, followed by a melodic line starting on a whole note G4. The dynamics are marked *p*. The key signature has one sharp (F#).

Musical notation for measures 10-17. The tempo changes to 3/4 time. The dynamics are marked *mp*. The key signature has one sharp (F#).

Musical notation for measures 18-25. The tempo changes to 4/4 time. The dynamics are marked *p*. The key signature has one sharp (F#).

Musical notation for measures 26-31. The tempo changes to 2/4 time. The dynamics are marked *mf* *legato*. The key signature has one sharp (F#).

Musical notation for measures 32-36. The tempo changes to 4/4 time. The dynamics are marked *p*. The key signature has one sharp (F#).

Musical notation for measures 37-41. The tempo changes to 3/4 time. The dynamics are marked *mf*. The key signature has one sharp (F#).

Musical notation for measures 42-47. The tempo changes to 4/4 time. The dynamics are marked *fp* and *p*. The key signature has one sharp (F#).

Musical notation for measures 48-55. The tempo changes to 3/4 time. The dynamics are marked *mf* and *f*. The key signature has one sharp (F#).

Springing Upward from the Earth

53 $\text{♩} = \text{♩} = 112$

3 **6** *ff*

67

2 *p* *ff* *subito p* *mf*

76

83 **2** *mp* *p* *pp*

"Glimmers of sunlight
above the horizon" $\text{♩} = 112$

91 **4/4** **5/4** **4/4** **7/4** *accel.* *f*

"Sunrise" $\text{♩} = 124$

97

100

103 *ff* *mf*

"A breeze stirs gently"
(L'istesso tempo)

108

114

119

"Flowers dance in the
light of morning" ♩ = 132

124

130

136

"Above, the atlas
of clouds" ♩ = 76

141

145

153

Euphonium

Springing Upward from the Earth (2018)

for horn, euphonium, and vibraphone

Evan Ziegler (ASCAP)

"Before Dawn"

Freely, ca. ♩ = 68

Measures 1-8 of the score. The music is in 4/4 time and begins with a whole rest. The melody consists of quarter notes and half notes, some with accents. The dynamic is *p*.

p somewhat out of time, like distant horn calls

Measures 9-15 of the score. Measure 9 starts with a 3/4 time signature change. The music continues with quarter and half notes, some with accents. The dynamic is *mp*.

mp

Measures 16-22 of the score. The music continues with quarter and half notes, some with accents. The dynamic is *p*.

Measures 23-31 of the score. Measure 23 starts with a 2/2 time signature change. The music consists of half notes and quarter notes, some with accents. The dynamic is *mf*.

"Earth, awakening" ♩ = 86

mf legato

Measures 32-37 of the score. The music consists of eighth notes and quarter notes, some with accents. The dynamic is *p*.

Measures 38-42 of the score. The music consists of eighth notes and quarter notes, some with accents. The dynamic is *mf*.

Measures 43-47 of the score. The music consists of eighth notes and quarter notes, some with accents. The dynamic is *fp*.

Measures 48-52 of the score. The music consists of eighth notes and quarter notes, some with accents. The dynamic is *mf*.

Springing Upward from the Earth

52 *f* *mp* $\text{♩} = \text{♩} = 112$

59 *mp*

67 *f* *f* *ff* *p*

74 *f*

82 *mp* *p* *pp* "Glimmers of sunlight above the horizon" $\text{♩} = 112$

92 *ff* "Sunrise" $\text{♩} = 124$ *ff*

97 *ff*

101 *ff* *mf* "A breeze stirs gently" (L'istesso tempo)

105

111

117

"Flowers dance in the
light of morning" ♩ = 132

accel.

123

128

134

ff

138

subito p

rit.

"Above, the atlas
of clouds" ♩ = 76

142

ff

147

155

Springing Upward from the Earth (2018)

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Evan Ziegel (ASCAP)

"Before Dawn"

Freely, ca. ♩ = 68

Musical notation for the first system of "Before Dawn". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth notes, each with a fermata, connected by a long slur. The dynamic marking is *pp*.Musical notation for the second system, starting at measure 9. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a section of sixteenth notes with a *let ring* instruction and a measure rest of 16 measures. This is followed by a section of eighth notes with a *let ring* instruction and a measure rest of 5 measures. The dynamic marking is *mf*.Musical notation for measures 35-40. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *mf*.Musical notation for measures 40-46. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *mf*.Musical notation for measures 46-50. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *p* at the beginning and *mf* at the end.Musical notation for measures 50-54. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *f*.Musical notation for measures 54-59. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *pp*. A tempo change is indicated at the end of the system: ♩ = ♩ = 112.Musical notation for measures 59-64. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents and slurs. The dynamic marking is *mp*.

66

ff

73

p *mf*

83

mf *mp* *p*

"Glimmers of sunlight
above the horizon" ♩ = 112

89

pp

92

mf *pp* *f accel.*

"Sunrise" ♩ = 124

95

100

pp

"A breeze stirs gently"
(L'istesso tempo)

103

ff *mf*

107

112

115

subito p *mf*

119

123

accel.

"Flowers dance in the light of morning" ♩ = 132

127

132

ff

137

subito p

141

rit.

"Above, the atlas of clouds" ♩ = 76

ff

146

153