

# Evan Zegiel | Curriculum Vitae

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## EDUCATION

Michigan State University College of Music (East Lansing, MI) <b>DMA – Tuba Performance</b> University Distinguished Fellowship Graduate Teaching Assistant (Tuba-Euphonium Methods, Music Theory) Current GPA: 4.0 cumulative	<b>Class of 2022</b>
University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI) <b>MM – Tuba Performance, Chamber Music</b> GPA 3.97 cumulative	<b>2018</b>
University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI) <b>BM – Tuba Performance, Minor in Writing</b> James B. Angell Scholar with University Honors Minor in Writing Capstone Project: “Recording in Progress: The Daily Life of a Musician” GPA 3.98 cumulative	<b>2016</b>

## TEACHERS

Philip Sinder (Michigan State University, DMA)	<b>2019-2022</b>
Aubrey Foard (Brevard Music Center)	<b>2018-2019</b>
Fritz Kaenzig (University of Michigan, BM & MM)	<b>2012-2018</b>
Toby Hanks (Chautauqua Institution)	<b>2015-2016</b>
Dan Satterwhite (Lynn University, High School Preparatory Program)	<b>2009-2012</b>

## REFERENCES

Fritz Kaenzig (Arthur F. Thurnau Professor of Tuba & Euphonium, University of Michigan)	(734) 764-0184
Aubrey Foard (Principal Tuba, Baltimore Symphony Orchestra; Lecturer, Music Performance, UCLA)	(216) 403-0273
Brendan Ige (Instructor of Tuba/Euphonium, Eastern Michigan University)	(808) 542-4993

## TEACHING EXPERIENCE

Michigan State University (East Lansing, MI) <b>Graduate Teaching Assistant</b> Teach Tuba-Euphonium portion of the Low Brass Methods course for Music Education majors. Teach written Music Theory for freshmen (Fall 2020). Other assigned duties within the Music Theory Department (Spring 2021). All classes taught virtually due to COVID-19 pandemic.	<b>2020-2021</b>
<b>Non-Major Applied Lessons</b> Teach non-major students as needed. Lessons moved online in March due to COVID-19 pandemic.	<b>Spring 2020</b>
Washington State University (Pullman, WA) <b>Masterclass (online)</b> Gave a masterclass for graduate and undergraduate students on tuba and euphonium and gave a presentation on being a composer-performer.	<b>2020</b>
University of South Florida (Tampa, FL) <b>Masterclass</b> As a Finalist for the Lecturer of Tuba and Euphonium position, gave a masterclass and partial solo recital prior to interviewing with administrative staff.	<b>2019</b>
North Farmington High School (Farmington Hills, MI) <b>Tuba Master Class Instructor</b> Coach students through current band music in sectionals, run chamber music rehearsals with various groups as needed (including other brass instruments), develop fundamental musical skills.	<b>2017-2018</b>
Private Studio (Ann Arbor, MI) <b>Middle and High School Students</b>	<b>2015-2018</b>

Teach weekly or bi-monthly lessons with middle- and high-school age students. Lessons are focused on standard repertoire, etudes, fundamental routines, sight-reading, Solo & Ensemble requirements, school band assignments, and auditions for the Michigan All-State Band. All high-school age students have received Superior ratings on solo and chamber music performances at the District and State levels. One high school student made it into the Michigan All-State band in 2017, and two more in 2018 (first and third chairs).

University of Michigan Youth Ensembles (Ann Arbor, MI)

**Assistant Director, Youth Euphonium-Tuba Ensemble**

2013-2014

Assisted in leading rehearsals and conducting the ensemble, focusing on good playing techniques and habits, ensemble blend and balance, ensemble coordination and rhythmic accuracy, and tone production. Made copies and distributed music to students. Helped coordinate activities with the University of Michigan Euphonium-Tuba Ensemble.

LEADERSHIP EXPERIENCE

Tuba-Euphonium Social Justice Initiative

**Secretary**

2020-Current

Co-founder of the organization during the summer of 2020. Keep meeting minutes, schedule meetings, design graphics, proofread documents.

Mission Statement: “The mission of TESJI is to promote diversity, equity and inclusion in the tuba/euphonium community; we will engage our community with resources for advocacy work in our field, sponsor commissions and performances of music by people from the underrepresented backgrounds and establish partnerships with other organizations to bridge the gap between thoughts and action, creating spaces for BIPOC and LGBTQIA voices to be heard.”

Phi Mu Alpha Sinfonia Fraternity, Epsilon Chapter (University of Michigan)

**President**

2015-2016

Managed and oversaw all operations of the chapter. Ran weekly chapter meetings and weekly executive board meetings. Established the annual Undergraduate Scholarship Competition, and re-organized the annual American Music Concert. Assisted in revising and improving the Chapter Bylaws.

**Vice-President**

2014

Assisted the President concerning matters of chapter operations, filled in and ran chapter meetings with the President was absent or indisposed. Oversaw the various committees of the chapter and organized projects.

PERFORMANCE/AUDITION EXPERIENCE

*Full List of Repertoire available upon request*

Detroit Symphony Orchestra

**Frequent Substitute Tubist**

2019-Current

Ann Arbor Symphony Orchestra

**Runner-Up, Principal Tuba**

2020

Baltimore Symphony Orchestra

**Substitute Tubist**

2019

In addition to concerts, performed the National Anthem with the brass section at a Baltimore Ravens game.

Grand Rapids Symphony Orchestra

**Semi-Finalist**

2019

Utah Symphony

**Semi-Finalist**

2019

New World Symphony

**Tuba Fellow**

2018-2019

Presented a Solo Spotlight recital, organized the first Beer & Brass concert (NWS partnership with Veza Sur Brewing Company; brass quintet musical selections paired with craft beers), performed under the baton of John Williams for the 31<sup>st</sup> annual Gala concert, performed Berlioz’s *Symphonie Fantastique* at Carnegie Hall under the baton of Michael Tilson Thomas and Prokofiev’s 5<sup>th</sup> Piano Cocrnerto with Yuja Wang.

St. Louis Symphony Orchestra <b>Semi-Finalist</b>	2018
Brevard Music Center <b>Principal Tuba, College Division</b> <b>Tuba, High School Division</b>	2018, 2019 2011
New York Philharmonic <b>Brass Ensemble Collaboration</b> Performed with U-M SMTD musicians alongside the New York Philharmonic Principal Brass Quintet in the “Off the Grid” series during the 2017 NYPhil Residency at U-M.	Fall 2017
Detroit Chamber Winds <b>Brass Quintet</b> Performed for the Center for Creative Studies (Detroit, MI) commencement ceremony along with DCS members, including members of the Detroit Symphony Orchestra.	Spring 2017
Chautauqua Institution <b>Principal Tuba, Music School Festival Orchestra</b>	2015, 2016
Chamber Music <b>BrassTaps Duo</b> Give frequent volunteer community performances in Michigan at churches, local bars and restaurants, and concert houses. Concert and masterclasses at Woodstock North High School (Illinois) in early 2020.  Commissions for tuba and percussion: <i>Distacco</i> by Douglas Hertz, <i>Incantation</i> by William C. White, <i>I'm not sure yet what this will become</i> by Bryan Wysocki, <i>Obsidian</i> by Nelson T. Gast, <i>Trust Fall</i> by Marc LeMay, <i>Moral Dilemmas</i> by Barbara York.  Arrangements: <i>La cathedrale engloutie</i> and <i>Pour le piano: Prelude</i> by Claude Debussy.	2016-Present
<b>Brass Quintet (University of Michigan)</b> Notable repertoire includes Bozza's <i>Sonatine</i> , Dahl's <i>Music for Brass Instruments</i> , Ewald's <i>Quintet No. 1</i> , Lutoslawski's <i>Mini Overture</i> , and Koetsier's <i>Brass Quintet, Op. 65</i> , among others.	2012-2018
<b>Brass Quintet (New World Symphony)</b> Performed outdoor public concerts to promote NWS events, holiday concerts, private engagements throughout Miami-Dade county, Beer & Brass concert partnered with Veza Sur Brewing Company.	2018-19
University of Michigan Large Ensembles <b>Tuba</b> Performed 3-4 concerts per semester, per ensemble. Participated in multiple ensembles some semesters. Can be heard on the Symphony Band's commercial albums <i>Reflections</i> and <i>Poetics</i> along with multiple YouTube recordings, as well as Mahler's <i>Third Symphony</i> with the Symphony Orchestra. Premiered & conducted multiple works with the University of Michigan Euphonium-Tuba Ensemble (see Compositions Premieres below).	2012-2018
University of Michigan Collage Concert <b>Featured Performer, Tuba Quartet</b> <i>Wind Sketches</i> by Brian Balmages, IV. “Vientos e fugas”	2015
Recitals & Solo Performances <i>see Competitions below for those related to Concerto Competitions</i>	
<b>Michigan State University</b> Performed three required DMA solo recitals (the second cancelled due to COVID-19 pandemic). Notable repertoire includes William Kraft's <i>Encounters II</i> , Alec Wilder's <i>Effie Suite</i> (performed with the optional percussion parts), Quinn Mason's <i>Sonata for tuba and piano: Darkeplace</i> (commissioned by me), Eugène Bozza's <i>Concertino</i> , Sofia Gubaidulina's <i>Lamento</i> , and Kenneth Amis's <i>Concerto for Tuba</i> .	2019-2021
<b>West Boca Raton High School</b> Will premiere my new concerto for tuba and wind band, which quotes our pre-performance song and a stand tune featuring the tuba section along with original and challenging virtuosic material.	2019
<b>New World Symphony</b> Presented a “Solo Spotlight” recital of works for various instrumentations involving the tuba, including my own <i>Sonata</i> , a new commissioned work for string quartet and tuba by African American composer Quinn Mason, and two new works for percussion and tuba including the new <i>Moral Dilemmas</i> by Barbara York.	2019

**University of Michigan** 2014-2018  
 Performed solo recitals: Junior (non-degree), Senior (BM), and Master's (MM Performance, MM Chamber Music). Notable repertoire includes John Williams' *Concerto for Tuba and Orchestra*, Penderecki's *Capriccio*, Grant's *Three Furies*, Jager's *Concerto for Bass Tuba*, personal arrangements of works for other instruments, and the world premiere of *Under Mountains of Ocean* by Nelson T. Gast.

OTHER EMPLOYMENT

Michigan Union Ticket Office (Ann Arbor, MI)  
**Student Manager** 2017-2018  
 Includes all responsibilities included under "Ticket Agent," with added cash handling and supervision responsibilities including the assembling of sales reports, managing refunds and exchanges, auditing, advanced troubleshooting of technology and equipment, and general staff and office management functions.

**Ticket Agent** 2016-2017  
 Sell tickets at the box office and over the phone, introduce customers to related performances and events, provide information on events and direct customers to other ticket offices as needed, provide additional staff support at shows as needed (selling tickets, troubleshooting, general customer support).

COMPETITIONS

Leonard Falcone International Euphonium and Tuba Festival & Competition  
**Winner: Call for Scores (tuba)** 2020  

- *Climate Strike* for unaccompanied tuba (published by Cimarron Music Press)

Jan and Beattie Wood Concerto Competition (Brevard Music Center)  
**Winner** 2018  
 John Williams – Concerto for Tuba and Orchestra  

- performed live with the Brevard Music Center Orchestra

Marquette Symphony Orchestra Young Artist Concerto Competition (Marquette, MI)  
**1<sup>st</sup> place** 2018  
 Nelson T. Gast – *Under Mountains of Ocean*  

- premiere with the Marquette Symphony Orchestra to be given 02/17/19

Leonard Falcone International Euphonium and Tuba Festival & Competition  
**Tuba Artist Division: 1<sup>st</sup> place** 2017

Arnold Jacobs Mock Orchestral Audition (International Tuba-Euphonium Conference)  
**Second Prize** 2016

Leonard Falcone International Euphonium and Tuba Festival & Competition  
**Tuba Student Division: 1<sup>st</sup> place** 2013

United States Air Force Band, Colonel George S. Howard Young Artist Competition  
**Winner** 2012  
 Edward Gregson – Tuba Concerto  

- performed live with the United States Air Force Band

NOTABLE COMPOSITION PREMIERES & COMMISSIONS

NB: *this list organized alphabetically by instrumentation; composition years next to work titles and premiere dates listed in the right-hand column*

Bass Trombone & Piano  
***Bone to Pick (2018)*** 2018  
 Premiered by Matthew Halbert at Central College in Iowa. The work is intended to musically trace the path of an argument.

Brass Quintet  
***New World Fanfare (2018-19)*** 2018  
 Commissioned by the New World Symphony for the 70<sup>th</sup> birthday of Board Chairman Edward Shumsky.

***The Pathway of Fear (2015)*** 2015  
 Premiered by a University of Michigan student quintet at the 2015 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Loosely based on the "Litany Against Fear" from Frank Herbert's *Dune*.

Euphonium-Tuba Ensemble	
<b><i>Shadow Dreams (2016)</i></b>	2017
Premiered by the University of Michigan Euphonium-Tuba Ensemble (UMETE), conducted by the composer. Based loosely on “The Call of Cthulhu” by H.P. Lovecraft.	
<b><i>A Throne Beside the Sea (2014)</i></b>	2015
Premiere by UMETE, conducted by the composer. Based on the lyrics to “Fall Down, Never Get Back Up Again” by the band La Dispute.	
Euphonium-Tuba Quartet	
<b><i>Elegy for a Gardener (2016)</i></b>	2017
Premiered by a student quartet at the University of Michigan, on MM Chamber Recital program. Includes a part for amplified narrator and uses two original poems as text. Tells the story of the composer’s great-grandfather Hermann Krings, the Gartenmeister of the Schloss-Dyck castle in Germany preceding and following WWII.	
<b><i>Tuba Quartet No. 1 (2014)</i></b>	2016
Premiered by a student quartet at the University of Michigan, on the 2016 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Neo-classical in style, in four movements, with modern and experimental harmonic content.	
Mixed Brass Ensembles	
<b><i>Synchronous Fireflies (2020)</i></b>	TBD
Premiere impacted by COVID-19 pandemic. Commissioned by Professor Chris Combest of Middle Tennessee State University for the album “Under Tennessee Skies,” available on CD and in digital streaming formats. For tuba, piano, and optional percussion in one movement.	
<b><i>Triptych (2020)</i></b>	TBD
Premiere impacted by COVID-19 pandemic. Commissioned by Professor Chris Dickey of Washington State University. For horn, trombone, and tuba in three movements.	
<b><i>Piano Trio No. 1 (2019)</i></b>	2020/TBD
Original premiere (DMA solo recital #2) cancelled due to COVID-19 pandemic. Written for two tubas and piano with narration given by the performers. Musical materials based on 12-tone serialism, rotational arrays, and set theory. Narration and movement titles based on Norse mythology.	
<b><i>Blue Ridge (2019)</i></b>	2019
Composed for the Brevard Music Center brass ensemble, inspired by the Blue Ridge mountains. The premiere was given at the annual Brevard Music Center “Just Brass” concert in 2019.	
<b><i>Aura (2019)</i></b>	2019
A reworked version of the first movement of <i>Presence</i> , requested by Conviviality for their performance in the semi-finals of the Coltman Chamber Music Competition.	
<b><i>Presence (2018)</i></b>	2018
Premiered by the Conviviality Trio (euphonium, tuba, piano) at the University of Michigan. The work requires performers to narrate during various sections of music, with text written by the composer. It also makes use of extended techniques including multiphonics, singing and breathing through valves, and paintbrushes on open piano strings.	
<b><i>Reflections on the Bottom of the Sun (2018)</i></b>	2018
Work for horn, trombone, and piano using “wah-wah” effects on the trombone with a harmon mute and pitch bends on the horn. The material is heavily influenced by the rhythms and tonality of modern progressive rock and heavy metal music, with elements of film score influence.	
<b><i>Springing Upward from the Earth (2018)</i></b>	2018
Work for horn, euphonium, and vibraphone exploring the overlapping ranges of all the instruments. Loosely based on a line of lyrics from “The Castle Builders” by La Dispute and annotated with headings for sections of the piece that reflect the rise of Spring from Winter in Michigan.	
Orchestra Low Brass (three trombones, one tuba)	
<b><i>The open music connects the ink. (2018)</i></b>	2018
Premiered by a graduate student ensemble at Yale University. Short piece using funk-influenced rhythms and harmonies. Performed later in the year by a professional quartet at the Lancaster Festival in Ohio.	
<b><i>Wondering (2018)</i></b>	2018
Premiered by a New World Symphony quartet, including the composer. Short chorale-like piece exploring the timbres of the low brass in a lyrical setting.	
Tuba & Piano	
<b><i>book of moonlight, the (2016)</i></b>	2018
Premiered by the composer at the University of Michigan. Title taken from a line of poetry by Wallace Stevens.	
<b><i>My Home Shall Be Eternal (2018)</i></b>	2018

Composed for and premiered by Dr. Preston Light at Ohio University. The title and musical material are inspired by the gospel tune “Beulah Land,” a song that Preston’s late mother was known for performing at church services when he was a child.

**Sonata (2017)** 2018  
Premiered by the composer at the University of Michigan. Performed later at New World Center for the New World Symphony’s Solo Spotlight series.

#### WORKSHOPS

**35<sup>th</sup> Annual United States Army Band Tuba-Euphonium Workshop** 2018  
Featured as a solo performer at the annual Falcone Winners’ Recital.  
**Rafael Mendez Brass Institute (University of Denver)** 2013  
**Miraphone Academy (University of North Carolina, Greensboro)** 2013

#### PUBLICATIONS

*samples available upon request, years indicated are years of publication*

#### Musical Compositions and Arrangements

Cimarron Music Press

**The Engulfed Cathedral (La cathedrale engloutie) [Debussy]** arr. for tuba, vibraphone, and matrimba 2020  
**Taps** arr. for trombone choir or horn choir 2020  
**Climate Strike** for solo tuba 2020  
**Wondering** for orchestral low brass (2 trombones, bass trombone, tuba) 2020  
**New World Fanfare** for brass quintet 2020  
**Synchronous Fireflies** for tuba, piano, and optional percussion 2020  
**Reflections on the Bottom of the Sun** for horn, trombone, and piano 2020  
**My Home Shall Be Eternal** for tuba and piano 2020  
**Triptych** for horn, trombone, and tuba 2020  
**Sonata** for tuba and piano 2018  
**Bone to Pick** for bass trombone and piano 2018

#### Academic

International Tuba-Euphonium Association (ITEA) Journal

**Fritz Kaenzig: Reflections on a Career of Teaching and Performing** Summer 2017  
Interview with Professor Fritz Kaenzig from the University of Michigan.

#### Literary

Thistle Magazine

**Poems:** “White Roses” and “Music Salad” Winter 2017  
**Poem:** “a true wallflower” Spring 2017

The Human Touch (University of Colorado, Anschutz Campus)

**Poems:** “Microwaveable Memory,” “shadowood,” and “Blind Man on the Corner of N. Thayer and Washington in Ann Arbor, MI” 2017

Solos (University of Michigan)

**Poems:** “fragments,” “On Deck,” “Repertoire,” “Sunset,” and “War and Pieces #1” Online 2016, Print 2017

#### COLLEGIATE ACADEMIC AWARDS

**Phi Mu Alpha Sinfonia Fraternity Scholastic Award (BM)** 2016  
**Palm Beach Post Pathfinder Award – 1<sup>st</sup> place in Instrumental Music (High School)** 2012

#### OTHER PROJECTS

Lake Mosaic (rhythm guitarist, songwriter)

**Debut album title TBD** 2020  
Pop-punk band made up of local Southern Michigan musicians.

House of Hummingbirds (guitarist, vocalist, songwriter)

**Birdsongs EP** January 2017  
**House of Hummingbirds (LP)** September 2017  
Punk-influenced instrumentals with spoken-word vocals and a heavy emphasis on poetic delivery.