



Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

by Evan Zegiel

Dear Performer(s),

Thank you for including “Shadow Dreams” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

“Shadow Dreams” was composed for the University of Michigan Euphonium-Tuba Ensemble (UMETE) in 2016. It was premiered in February of 2017 by UMETE in Stamps Auditorium on the U-M campus.

This work was inspired by the stories of Cthulhu, the giant mythical monster imagined by H.P. Lovecraft in his 1926 short story “The Call of Cthulhu.” The story details the accounts of the narrator, Francis Wayland Thurston, who discovers notes left behind by his grand-uncle George Gammell Angel, a former linguistics professor at Brown University. Along with these notes, he also finds a sculpture of Cthulhu, who is described as a creature that combines the features of “an octopus, a dragon, and a human caricature.” Cthulhu communicates from beyond the void with humans, using their dreams as a way to project images of the vast “nightmare-corpse city” of R’lyeh and its fantastic and impossible architectural geometry. In the story, there is a cult formed around Cthulhu and the other “Great Old Ones.”

This piece mirrors the general aesthetic of Lovecraft’s story, with the introduction containing dissonant sonorities and lurking passages for the lowest voices of the ensemble. This is the beginning of the nightmare. These dark sounds give way to simultaneous iterations of a “shrieking” theme in the euphoniums, which symbolizes the strange rites performed by the Cult of the Great Ones. After a pause, when the sleeper awakens, a rather boisterous and upbeat section follows the begins, which resembles the forced positivity of the subject after he/she awakens from the nightmares. The muted passages and the “shrieking” theme both return throughout the piece and signify the recurring nightmares that Cthulhu brings to its subjects, along with the shadows of those nightmares in daily life.

The work steadily progresses through variations and scattered episodes toward a heroic conclusion, suggesting either the victory of the subject over the nightmares, or, if you prefer a darker twist, the domination of the subject reflected sarcastically by the sonority of the ending chords (a la the ending of Berlioz’s “Symphonie Fantastique”). The latter version fits more with Lovecraft’s original story, which depicts Thurston’s realization that he has become a target of the Cult.

Please send an email to ezegiel@gmail.com with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!

Sincerely,

Evan Zegiel

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Ziegler

Mysterious $\text{♩} = 52$

The score is written for an Euphonium-Tuba Ensemble in 4/4 time, with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The piece is titled "Shadow Dreams (2016)" and is composed by Evan Ziegler. The score is divided into two systems. The first system includes staves for Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The second system includes staves for Euph. 1, 2, and 3, and Tuba 1, 2, and 3. Dynamics include ppp, mf, p, mp, and f. The score features various musical notations such as rests, notes, and slurs.

21

Musical score for measures 21-30. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *pp*, *mp*, *p*, and *f*. Euphonium 1 has a melodic line starting at measure 21. Euphonium 2 and 3 have more active parts. Tuba 1, 2, and 3 provide harmonic support with various rhythmic patterns and dynamics.

30

Musical score for measures 30-39. The score continues for the same six instruments. Measures 30 and 31 feature complex, rapid melodic lines for Euphonium 1, 2, and 3, with the instruction "(8vb. optional)" written below the staves. Dynamics include *p* and *ppp*. Tuba 1, 2, and 3 have more sparse parts, often playing sustained notes or simple rhythmic figures. The score concludes with a *ppp* dynamic in the final measures.

Shadow Dreams

37

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Con sord. *p*

p

ppp

ppp *ppp* *mp*

43

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mp

p

mf *p*

65

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

p

f

sfz

71

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Con sord.

p

subito p

Shadow Dreams

77

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

p

p

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mp

Shadow Dreams

90

Musical score for measures 90-95. The score is for six parts: Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, and Tuba 3. Euph. 1 and 2 play melodic lines with slurs and accents, marked *f*. Euph. 3 is silent until measure 95, where it plays a triplet of eighth notes marked *f*. Tuba 1 and 2 play rhythmic patterns of eighth notes with accents, marked *mp*. Tuba 3 plays a steady eighth-note accompaniment, marked *mp*. In measure 95, Tuba 1 and 2 play a triplet of eighth notes marked *f*, and Tuba 3 plays a triplet of eighth notes marked *f*.

96

Musical score for measures 96-101. The score is for six parts: Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, and Tuba 3. Euph. 1 and 2 play melodic lines with slurs and accents, marked *f*. Euph. 3 plays rhythmic patterns of eighth notes with accents, marked *mp*. Tuba 1 and 2 play rhythmic patterns of eighth notes with accents, marked *f*. Tuba 3 plays a steady eighth-note accompaniment, marked *mp*. In measure 101, Euph. 1, 2, and 3 play a triplet of eighth notes marked *fff*. Tuba 1 and 2 play a triplet of eighth notes marked *fff*, and Tuba 3 plays a triplet of eighth notes marked *fff*.

118

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

125

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mp

Musical score for measures 10-132. The score is in 4/4 time and features six parts: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Euphonium 1 has a whole rest throughout. Euphonium 2 and 3 play a melodic line with slurs and accents. Tuba 1 plays a similar melodic line with slurs and accents. Tuba 2 and 3 play a rhythmic accompaniment of eighth notes with accents. The score concludes with a *ff* dynamic marking and a fermata over the final notes.

Musical score for measures 140-150. The score is in 4/4 time and features six parts: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Euphonium 1, 2, and 3 play sustained notes. Tuba 1, 2, and 3 play a melodic line with slurs and accents, marked *pp*. The score concludes with a *pp* dynamic marking and a fermata over the final notes.

Shadow Dreams

148

Musical score for measures 148-153. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature has one flat (B-flat). The time signature is 4/4. Measures 148-150 show Euphonium 1 and 2 with *pp* dynamics. Euphonium 3 has a *pp* dynamic in measure 150. Tuba 1 and 2 have *pp* dynamics in measure 151. Tuba 3 plays a rhythmic pattern of eighth notes. Measures 151-153 show Euphonium 1 and 2 with *pp* dynamics. Euphonium 3 has a *pp* dynamic in measure 151. Tuba 1 and 2 have *pp* dynamics in measure 151. Tuba 3 plays a rhythmic pattern of eighth notes.

154

Musical score for measures 154-159. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature has one flat (B-flat). The time signature is 4/4. Measures 154-159 show Euphonium 1 with a *cresc.* dynamic. Euphonium 2, 3, Tuba 1, and 2 all have *cresc.* dynamics. Tuba 3 plays a rhythmic pattern of eighth notes.

159

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

fff

fff

fff

fff

fff

fff

165

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

169

Musical score for measures 169-177. The score includes staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Dynamics include *mf*, *f*, and *p*. The music features various rhythmic patterns and melodic lines across the instruments.

178

Musical score for measures 178-186. The score includes staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Dynamics include *mp* and *f*. The music continues with melodic and rhythmic development.

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *p*

Tuba 1 *p*

Tuba 2 *f*

Tuba 3 *f*

199

Score for measures 199-206. The score is written for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Euphonium 1 has a rest. Euphonium 2 and 3 play a melodic line starting at measure 199. Tuba 1 and 2 play a rhythmic accompaniment. Tuba 3 has a low note. Dynamics include *f*, *mp*, and *f*. There are crescendo and decrescendo markings.

207

Score for measures 207-214. The score is written for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. Euphonium 1 has a rest. Euphonium 2, 3, Tuba 1, and 2 play a rhythmic accompaniment. Tuba 3 has a low note. Dynamics include *ff* and *f*. There are accents and a *subito p cresc.* marking at the end.

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mp *cresc.*

mp

223

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

f *cresc.*

mf *cresc.*

f

ff

mf

f

ff

mf

f

ff

230

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Detailed description: This system contains measures 230 through 236. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. All parts play a rhythmic pattern of eighth notes with accents. Euph. 1 and 2 play a melody with a flat key signature. Euph. 3, Tuba 1, and Tuba 2 play a similar melody with a flat key signature. Tuba 3 plays a bass line of eighth notes. The music concludes at measure 236 with a final chord.

237

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

rit.

ff

ff

Detailed description: This system contains measures 237 through 242. Euph. 1 and 2 play a rhythmic pattern of eighth notes with accents. Euph. 3 plays a rhythmic pattern of eighth notes with accents, starting at measure 238. Tuba 1 and Tuba 2 play a rhythmic pattern of eighth notes with accents, starting at measure 238. Tuba 3 plays a bass line of eighth notes. The music concludes at measure 242 with a final chord. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).

244

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

f

f

f

f

Detailed description: This is a musical score for six parts: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The score covers measures 244 to 249. Euphonium 1 starts with a dynamic marking of *f* and a breath mark (>) above the first note. Euphonium 2 and 3 also have *f* markings. The tuba parts have various dynamics and notes. The score is written in bass clef with a key signature of one flat. The notes are as follows: Measure 244: Euph. 1 (G2), Euph. 2 (G2), Euph. 3 (G2), Tuba 1 (G2), Tuba 2 (G2), Tuba 3 (G2). Measure 245: Euph. 1 (A2), Euph. 2 (A2), Euph. 3 (A2), Tuba 1 (A2), Tuba 2 (A2), Tuba 3 (A2). Measure 246: Euph. 1 (B2), Euph. 2 (B2), Euph. 3 (B2), Tuba 1 (B2), Tuba 2 (B2), Tuba 3 (B2). Measure 247: Euph. 1 (C3), Euph. 2 (C3), Euph. 3 (C3), Tuba 1 (C3), Tuba 2 (C3), Tuba 3 (C3). Measure 248: Euph. 1 (D3), Euph. 2 (D3), Euph. 3 (D3), Tuba 1 (D3), Tuba 2 (D3), Tuba 3 (D3). Measure 249: Euph. 1 (E3), Euph. 2 (E3), Euph. 3 (E3), Tuba 1 (E3), Tuba 2 (E3), Tuba 3 (E3).

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Zegiel

Mysterious $\text{♩} = 52$

12

p *fff* *mp*

18

7

p

30

3

38

Con sord.

p

43

4

Senza sord. ♩

fff

52

Vivace $\text{♩} = 160$

21

Con sord.

p

78

83

7

f

94

f

99

fff *fff*

106

ff *ff*

115

ff

127

ff

141

pp

152

157

cresc.

161

fff

Shadow Dreams

166

mf

171

f *p*

178

f

185

f

195

f *ff*

212

ff

232

ff

237

rit. *ff*

245

ff

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Ziegel

Mysterious $\text{♩} = 52$

14 *fff* *mp*

20 5 *p* (8vb. optional)

31 3

38 *Con sord.* *p*

42

47 *Senza sord.* *fff* *Vivace* $\text{♩} = 160$ 21

75 *Con sord.* *p*

79

84

93

99

106

116

124

131

143

154

cresc.

Shadow Dreams

235

Musical staff 1: Bass clef, measures 235-240. Contains eighth notes with accents and dotted eighth notes.

241

Musical staff 2: Bass clef, measures 241-248. Contains half notes with accents, including a flat note. Includes markings *rit.* and *f*.

249

Musical staff 3: Bass clef, measures 249-250. Contains a half note with an accent and a half note with an accent.

98

fff *fff*

105

ff

118

ff

125

ff

134

ff

142

pp

152

ff

158

cresc. *fff*

163

fff

167

mf

172

f *mf*

182

f

189

f

201

f

208

ff *f cresc.*

226

ff

232

ff

238

ff *rit.*

244

A musical staff in bass clef containing six measures. The notes are: G2 (first measure), G2 (second measure), G2 (third measure), F2 (fourth measure), G2 (fifth measure), and G2 (sixth measure, with a fermata). A dynamic marking *f* is placed below the first measure. The staff ends with a double bar line.

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Zegiel

Mysterious $\text{♩} = 52$

4

ppp *mf* *p*

11

fff *f*

19

4

pp *f*

29

2 4

p *ppp* *ppp*

40

2

mp

47

Vivace $\text{♩} = 160$

fff *mf*

55

f *mf*

61

f

67 **4** > > > > > > > > > > > > > **4**

79 *p* *mp*

86 *mp*

91 *f* *f*

97 *fff*

103 *fff* *pp* **2**

111 *ff* **8**

124

129 **4**

137 **ff** **2**

145 **pp** **6** **pp**

157 *cresc.* **fff**

163 **mf**

168 **mf** **f**

174 **f** **6** **3**

188 **f**

194 **f** **3** **mp**

203 **f**

211

Musical staff 211-224: Bass clef, key signature of one flat. Measures 211-212: ff dynamics, notes G2, A2, Bb2, C3 with accents and slurs. Measure 213: $>$ on G2. Measure 214: $>$ on Bb2. Measure 215: $>$ on C3. Measure 216: $>$ on D3. Measure 217: $>$ on E3. Measure 218: $>$ on F3. Measure 219: $>$ on G3. Measure 220: $>$ on A3. Measure 221: $>$ on Bb3. Measure 222: $>$ on C4. Measure 223: $>$ on D4. Measure 224: $>$ on E4. A fermata is placed over measures 215-219. mf *cresc.* dynamic marking is present.

225

Musical staff 225-230: Bass clef, key signature of one flat. Measures 225-230: f dynamics, notes G3, A3, Bb3, C4 with accents and slurs. Measure 231: $>$ on D4. Measure 232: $>$ on E4. Measure 233: $>$ on F4. Measure 234: $>$ on G4. Measure 235: $>$ on A4. Measure 236: $>$ on Bb4. Measure 237: $>$ on C5. Measure 238: $>$ on D5. Measure 239: $>$ on E5. Measure 240: $>$ on F5. Measure 241: $>$ on G5. Measure 242: $>$ on A5. Measure 243: $>$ on Bb5. Measure 244: $>$ on C6. ff dynamic marking is present.

231

Musical staff 231-236: Bass clef, key signature of one flat. Measures 231-236: $>$ on D4, E4, F4, G4, A4, Bb4. ff dynamic marking is present.

237

Musical staff 237-244: Bass clef, key signature of one flat. Measures 237-240: $>$ on C5, D5, E5, F5. Measure 241: $>$ on G5. Measure 242: $>$ on A5. Measure 243: $>$ on Bb5. Measure 244: $>$ on C6. $rit.$ dynamic marking is present. f dynamic marking is present at the end.

245

Musical staff 245-248: Bass clef, key signature of one flat. Measures 245-248: $>$ on C6, D6, E6, F6. f dynamic marking is present.

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Ziegel

Mysterious ♩ = 52

Musical staff 1: Bass clef, 4/4 time signature. The staff contains five whole rests. Below the staff, there are five whole notes with the dynamic marking *ppp* underneath.

9 Musical staff 2: Bass clef. Measure 9 starts with a quarter rest, followed by a quarter note G2, eighth notes F2, E2, D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mf* under the first eighth note, *p* under the eighth notes, and *fff* under the final quarter note.

17 Musical staff 3: Bass clef. Measure 17 starts with a 4-measure rest, followed by a quarter note G2, eighth notes F2, E2, D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mp* under the first quarter note, *p* under the eighth notes, and *f* under the final quarter note.

28 Musical staff 4: Bass clef. Measure 28 starts with a 3-measure rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *p* under the first quarter note, *ppp* under the eighth notes, and *f* under the final quarter note.

39 Musical staff 5: Bass clef. Measure 39 starts with an 8-measure rest, followed by a quarter note G2, eighth notes F2, E2, D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *p* under the first quarter note, and *fff* under the eighth notes.

54 Vivace ♩ = 160 Musical staff 6: Bass clef. Measure 54 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mf* under the first quarter note, and *f* under the eighth notes.

60 Musical staff 7: Bass clef. Measure 60 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *mf* under the first quarter note, and *f* under the eighth notes.

66 Musical staff 8: Bass clef. Measure 66 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *f* under the first quarter note, and *f* under the eighth notes.

219

mp *cresc.* *mf*

224

f

229

ff

234

ff

239

ff *rit.* *f*

246

Shadow Dreams (2016)

for Euphonium-Tuba Ensemble

Evan Ziegel

Mysterious $\text{♩} = 52$

9

ppp

9

mf p fff

17

6 3 mp p f

31

2 8 p ppp

47

mf p

52

Vivace $\text{♩} = 160$

4 f mf fff

62

f f

68

f f

73

Musical staff 73-77: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking *subito p* is placed below the staff.

78

Musical staff 78-82: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with accents.

83

Musical staff 83-87: Bass clef, 8/8 time signature. A measure at the beginning contains a fermata with the number 6 above it. The staff continues with eighth notes with accents. A dynamic marking *mp* is placed below the staff.

93

Musical staff 93-97: Bass clef, 8/8 time signature. The staff contains eighth notes with accents. A dynamic marking *f* is placed below the staff, and another *mp* is placed further along.

98

Musical staff 98-103: Bass clef, 8/8 time signature. The staff contains eighth notes with accents. A dynamic marking *fff* is placed below the staff.

104

Musical staff 104-109: Bass clef, 8/8 time signature. The staff contains eighth notes with accents. A dynamic marking *pp* is placed below the staff.

110

Musical staff 110-115: Bass clef, 8/8 time signature. The staff contains eighth notes with accents. A dynamic marking *ff* is placed below the staff, and another *mp* is placed further along.

116

Musical staff 116-123: Bass clef, 8/8 time signature. The staff contains eighth notes with accents. A dynamic marking *2* is placed above the staff.

124

Musical staff 124-128: Bass clef, 7/8 time signature. The staff contains eighth notes with accents.

129

Musical staff 129-134. The staff begins with a treble clef and a 3/8 time signature. It features a series of eighth-note patterns with accents (>) and a dynamic marking of *mp* (mezzo-piano).

135

Musical staff 135-142. The staff starts with a double bar line and a '2' above it, indicating a two-measure rest. It then continues with eighth notes and a dynamic marking of *ff* (fortissimo).

143

Musical staff 143-148. The staff features eighth-note patterns with a dynamic marking of *pp* (pianissimo).

149

Musical staff 149-155. The staff begins with eighth notes and a dynamic marking of *pp*. It includes a three-measure rest marked with a '3' above it.

156

Musical staff 156-160. The staff features eighth-note patterns with a dynamic marking of *cresc.* (crescendo).

161

Musical staff 161-165. The staff features eighth-note patterns with a dynamic marking of *fff* (fortississimo).

166

Musical staff 166-170. The staff features eighth-note patterns with a dynamic marking of *mf* (mezzo-forte).

171

Musical staff 171-186. The staff features eighth-note patterns with a dynamic marking of *f* (forte). It includes a ten-measure rest marked with a '10' above it.

187

Musical staff 187-192. The staff features eighth-note patterns with a dynamic marking of *f*.

