

Evan Zegiel | Curriculum Vitae

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EDUCATION

- Michigan State University College of Music (East Lansing, MI)
DMA – Tuba Performance (ABD) Class of 2022
University Distinguished Fellowship
Graduate Teaching Assistant (Tuba-Euphonium Methods, Music Theory)
Current GPA: 4.0 cumulative
- University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI)
MM – Tuba Performance, Chamber Music 2018
GPA 3.97 cumulative
- University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI)
BM – Tuba Performance, Minor in Writing 2016
James B. Angell Scholar with University Honors
Minor in Writing Capstone Project: “Recording in Progress: The Daily Life of a Musician”
GPA 3.98 cumulative

PRIMARY TEACHERS

- Philip Sinder (Michigan State University, DMA) 2019-2022
Aubrey Foard (Brevard Music Center) 2018-2019
Fritz Kaenzig (University of Michigan, BM & MM) 2012-2018
Toby Hanks (Chautauqua Institution) 2015-2016
Dan Satterwhite (Lynn University, High School Preparatory Program) 2009-2012

REFERENCES

- Philip Sinder (Professor of Tuba & Euphonium, Michigan State University) (517) 862-8514
Fritz Kaenzig (Arthur F. Thurnau Professor of Tuba & Euphonium, University of Michigan – retired) (734) 764-0184
Chris Dickey (Professor of Tuba & Euphonium, Washington State University) (618) 304-6104
Brendan Ige (Instructor of Tuba/Euphonium, Eastern Michigan University) (808) 542-4993

TEACHING EXPERIENCE

- Michigan State University (East Lansing, MI)
Graduate Teaching Assistant 2020-2021
Teach Tuba-Euphonium portion of the Low Brass Methods course for Music Education majors. Teach written Music Theory for freshmen (Fall 2020). Other assigned duties within the Music Theory Department (Spring 2021). All classes taught virtually due to COVID-19 pandemic.
Non-Major Applied Lessons Spring 2020
Teach non-major students as needed. Lessons moved online in March due to COVID-19 pandemic.
- Washington State University (Pullman, WA)
Masterclass (online) December 2020
Gave a masterclass for graduate and undergraduate students on tuba and euphonium and gave a presentation on being a composer-performer.
- University of South Florida (Tampa, FL)
Masterclass March 2019
As a Finalist for the Lecturer of Tuba and Euphonium position, gave a masterclass and partial solo recital prior to interviewing with administrative staff.
- North Farmington High School (Farmington Hills, MI)
Tuba Master Class Instructor 2017-2018
Coach students through current band music in sectionals, run chamber music rehearsals with various groups as needed (including other brass instruments), develop fundamental musical skills.

Private Studio (Ann Arbor, MI) Middle and High School Students	2015-2018
Teach weekly or bi-monthly lessons with middle- and high-school age students. Lessons are focused on standard repertoire, etudes, fundamental routines, sight-reading, Solo & Ensemble requirements, school band assignments, and auditions for the Michigan All-State Band. All high-school age students have received Superior ratings on solo and chamber music performances at the District and State levels. One high school student made it into the Michigan All-State band in 2017, and two more in 2018 (first and third chairs).	
University of Michigan Youth Ensembles (Ann Arbor, MI) Assistant Director, Youth Euphonium-Tuba Ensemble	2013-2014
Assist in leading rehearsals and conducting the ensemble, focusing on good playing techniques and habits, ensemble blend and balance, ensemble coordination and rhythmic accuracy, and tone production. Make copies and distribute music to students. Help coordinate activities with the University of Michigan Euphonium- Tuba Ensemble.	
<u>LEADERSHIP EXPERIENCE</u>	
Tuba-Euphonium Social Justice Initiative Secretary	2020-Current
Co-founder of the organization during the summer of 2020. Keep meeting minutes, schedule meetings, help design graphics, proofread documents.	
Mission Statement: "The mission of TESJI is to promote diversity, equity and inclusion in the tuba/euphonium community; we will engage our community with resources for advocacy work in our field, sponsor commissions and performances of music by people from the underrepresented backgrounds and establish partnerships with other organizations to bridge the gap between thoughts and action, creating spaces for BIPOC and LGBTQIA voices to be heard."	
Phi Mu Alpha Sinfonia Fraternity, Epsilon Chapter (University of Michigan) President	2015-2016
Manage and oversee all operations of the chapter. Run weekly chapter meetings and weekly executive board meetings. Established the annual Undergraduate Scholarship Competition, and re-organized the annual American Music Concert. Assist in revising and improving the Chapter Bylaws.	
Vice-President	2014
Assist the President concerning matters of chapter operations, fill in and ran chapter meetings when the President is absent or indisposed. Oversee the various committees of the chapter and organized projects.	
<u>PERFORMANCE/AUDITION EXPERIENCE</u>	
Detroit Symphony Orchestra Substitute Tubist	2019-Current
Baltimore Symphony Orchestra Substitute Tubist	2019-Current
Notably, performed the National Anthem with the BSO brass section at a Baltimore Ravens game in 2019.	
Ann Arbor Symphony Orchestra Runner-Up, Principal Tuba	2020
New World Symphony Tuba Fellow	2018-2019
Presented a Solo Spotlight recital, organized the first Beer & Brass concert (NWS partnership with Veza Sur Brewing Company; brass quintet musical selections paired with craft beers), performed under the baton of John Williams for the 31st annual Gala concert, performed Berlioz's Symphonie Fantastique at Carnegie Hall under the baton of Michael Tilson Thomas and Prokofiev's 5th Piano Cocnerto with Yuja Wang.	
Grand Rapids Symphony Orchestra Semi-Finalist	2019

Utah Symphony Semi-Finalist	2019
St. Louis Symphony Orchestra Semi-Finalist	2018
Brevard Music Center Principal Tuba, College Division Tuba, High School Division	2018, 2019 2011
New York Philharmonic Brass Ensemble Collaboration Performed with U-M SMTD musicians alongside the New York Philharmonic Principal Brass Quintet in the “Off the Grid” series during the 2017 NYPhil Residency at U-M.	Fall 2017
Detroit Chamber Winds Brass Quintet Performed for the Center for Creative Studies (Detroit, MI) commencement ceremony along with DCS members, including members of the Detroit Symphony Orchestra.	Spring 2017
Chautauqua Institution Principal Tuba, Music School Festival Orchestra	2015, 2016
Chamber Music DMA Chamber Recital (Michigan State University) Program: Kevin Day, <i>Ignition</i> ; Alejandro Monestel, <i>Contemplation</i> (arr. Zegiel); Evan Zegiel, <i>Triptych</i> (world premiere), and Henryk Gorécki, <i>Aria</i> .	April 2021
Brass Quintet (New World Symphony) Performed outdoor public concerts to promote NWS events, holiday concerts, private engagements throughout Miami-Dade county, Beer & Brass concert partnered with Veza Sur Brewing Company.	2018-19
BrassTaps Duo Give frequent volunteer community performances in Michigan at churches, local bars and restaurants, and concert houses. Concert and masterclasses at Woodstock North High School (Illinois) in early 2020. Commissions for tuba and percussion include: <i>Distaco</i> by Douglas Hertz, <i>Incantation</i> by William C. White, <i>I'm not sure yet what this will become</i> by Bryan Wysocki, <i>Obsidian</i> by Nelson T. Gast, <i>Trust Fall</i> by Marc LeMay, <i>Moral Dilemmas</i> by Barbara York. Arrangements include: <i>La cathedral engloutie</i> and <i>Pour le piano: Prelude</i> by Claude Debussy.	2016-Present
Brass Quintet (University of Michigan) Notable standard repertoire includes Bozza's <i>Sonatine</i> , Dahl's <i>Music for Brass Instruments</i> , Ewald's <i>Quintet No. 1</i> , Lutoslawski's <i>Mini Overture</i> , and Koetsier's <i>Brass Quintet, Op. 65</i> , among others.	2012-2018
University of Michigan Large Ensembles Tuba Performed 3-4 concerts per semester, per ensemble. Participated in multiple ensembles some semesters. Can be heard on the Symphony Band's commercial albums Reflections and Poetics along with multiple YouTube recordings, as well as Mahler's Third Symphony with the Symphony Orchestra. Premiered & conducted multiple works with the University of Michigan Euphonium-Tuba Ensemble (see Compositions Premieres below).	2012-2018
University of Michigan Collage Concert Featured Performer, Tuba Quartet Wind Sketches by Brian Balmages, IV. “Vientos e fugas”	2015
Recitals & Solo Performances <i>see <u>COMPETITIONS</u> below for those related to Concerto Competitions, etc.</i>	
Michigan State University Performed three required DMA solo recitals (the second cancelled due to COVID-19 pandemic, credit was given due to successful recital hearing). Notable repertoire includes William Kraft's <i>Encounters II</i> , Alec Wilder's <i>Effie Suite</i> (performed with the optional percussion parts), Quinn Mason's <i>Sonata for tuba and piano: Darkplace</i> (commissioned by me), Eugéne Bozza's <i>Concertino</i> , Sofia Gubaidulina's <i>Lamento</i> , and Kenneth Amis's <i>Concerto for Tuba</i> .	2019-21
New World Symphony	2019

Presented a “Solo Spotlight” recital of works for various instrumentations involving the tuba, including my own *Sonata*, a new commissioned work for string quartet and tuba by African American composer Quinn Mason, and two new works for percussion and tuba including the new *Moral Dilemmas* by Barbara York.

University of Michigan

2014-18

Performed solo recitals: Junior (non-degree), Senior (BM), and Master’s (MM Performance, MM Chamber Music). Notable repertoire includes John Williams’ *Concerto for Tuba and Orchestra*, Penderecki’s *Capriccio*, Grant’s *Three Furies*, Jager’s *Concerto for Bass Tuba*, personal arrangements of works for other instruments, and the world premiere of *Under Mountains of Ocean* by Nelson T. Gast.

OTHER EMPLOYMENT

Interlochen Music Academy & Summer Camp

Patron Services

Summer 2021

Work in the box office, provide security for concerts, usher concerts, work parking services.

Michigan Union Ticket Office (Ann Arbor, MI)

Student Manager

2017-18

Includes all responsibilities included under “Ticket Agent,” with added cash handling and supervision responsibilities including the assembling of sales reports, managing refunds and exchanges, auditing, advanced troubleshooting of technology and equipment, and general staff and office management functions.

Ticket Agent

2016-17

Sell tickets at the box office and over the phone, introduce customers to related performances and events, provide information on events and direct customers to other ticket offices as needed, provide additional staff support at shows as needed (selling tickets, troubleshooting, general customer support).

COMPETITIONS

Mirari Brass Quintet

Honorable Mention: Call for Scores

2020

Scorpius for Brass Quintet

Leonard Falcone International Euphonium and Tuba Festival & Competition

Winner: Call for Scores (Tuba)

2020

Climate Strike for unaccompanied tuba (published by Cimarron Music Press)

Jan and Beattie Wood Concerto Competition (Brevard Music Center)

Winner

2018

John Williams — Concerto for Tuba and Orchestra

Performed live with the Brevard Music Center Orchestra

Marquette Symphony Orchestra Young Artist Concerto Competition (Marquette, MI)

Winner

2018

Nelson T. Gast – *Under Mountains of Ocean*

premiered with the MSO in February 2019

Leonard Falcone International Euphonium and Tuba Festival & Competition

Winner, Tuba Artist Division

2017

International Tuba-Euphonium Conference

Second Prize, Arnold Jacobs Mock Orchestral Audition

2016

Leonard Falcone International Euphonium and Tuba Festival & Competition

Winner, Tuba Student Division

2013

United States Air Force Band

Winner, Colonel George S. Howard Young Artist Competition

2012

Gregson – *Tuba Concerto*, first movement performed live with the USAF Band in Constitution Hall (D.C.)

NOTABLE COMPOSITION COMMISSIONS, PREMIERES, & UPCOMING PROJECTS

Full list of works available on request and also at www.evanzegiel.com

NB: *this list is organized alphabetically by instrumentation; composition years are listed next to work titles, premiere dates are listed on the right*

Bass Trombone & Piano	
<i>Bone to Pick (2018)</i>	2018
Premiered by Matthew Halbert at Central College, IA. This single-movement piece musically reflects the path of an argument.	
Brass Quintet	
<i>New World Fanfare (2018-19)</i>	2018
Commissioned by the New World Symphony for the 70 th birthday of Board Chairman Edward Shumsky. Premiered on his birthday, later revised for recording and publishing (via Cimarron Music Press).	
<i>The Pathway of Fear (2015)</i>	2015
Premiered by a University of Michigan student quintet at the 2015 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Loosely based on the “Litany Against Fear” from Frank Herbert’s <i>Dune</i> .	
Euphonium-Tuba Ensemble	
<i>Shadow Dreams (2016)</i>	2017
Premiered by the University of Michigan Euphonium-Tuba Ensemble (UMETE), conducted by the composer. Based loosely on “The Call of Cthulhu” by H.P. Lovecraft.	
<i>A Throne Beside the Sea (2014)</i>	2015
Premiered by UMETE, conducted by the composer. Based on the lyrics to “Fall Down, Never Get Back Up Again” by the post-hardcore band La Dispute.	
Euphonium-Tuba Quartet	
<i>Elegy for a Gardner (2016)</i>	2017
Premiered by a student quartet at the University of Michigan, on MM Chamber Recital program. Includes a part for amplified narrator and uses two original poems as text. Tells the story of the composer’s great-grandfather Hermann Krings, the Gartenmeister of the Schloss-Dyck castle in Germany preceding and following WWII.	
<i>Tuba Quartet No. 1 (2014)</i>	2016
Premiered by a student quartet at the University of Michigan, on the 2016 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Neo-classical in style, in four movements, with modern and experimental harmonic content.	
Mixed Brass Ensembles	
<i>Synchronous Fireflies (2020)</i>	TBD
Premiere impacted by COVID-19 pandemic. Commissioned by Professor Chris Combest of Middle Tennessee State University for the album “Under Tennessee Skies,” available on CD and in digital streaming formats. For tuba, piano, and optional percussion in one movement.	
<i>Triptych (2020)</i>	2021
Commissioned by Professor Chris Dickey of Washington State University. For horn, trombone, and tuba in three movements, using techniques of atonal composition including serialism and set theory.	
<i>Piano Trio No. 1 (2019)</i>	TBD
Original premiere (DMA solo recital #2) cancelled due to COVID-19 pandemic. Written for two tubas and piano with narration given by the performers. Musical materials based on 12-tone serialism, rotational arrays, and set theory. Narration and movement titles based on Norse mythology.	
<i>Blue Ridge (2019)</i>	2019
Composed for the Brevard Music Center brass ensemble, inspired by the Blue Ridge mountains. The premiere was given at the annual Brevard Music Center “Just Brass” concert in 2019.	
<i>Aura (2019)</i>	2019
A reworked version of the first movement of <i>Presence</i> , requested by Conviviality for their performance in the semi-finals of the Coltman Chamber Music Competition.	
<i>Presence (2018)</i>	2018
Premiered by the Conviviality Trio (euphonium, tuba, piano) at the University of Michigan. The work requires performers to narrate during various sections of music, with text written by the composer. It also makes use of extended techniques including multiphonics, singing and breathing through valves, and paintbrushes on open piano strings.	
<i>Reflections on the Bottom of the Sun (2018)</i>	2018
Commissioned and Premiered by Caroline & Mike Steiger and at Texas State University. This piece is for horn, trombone, and piano, and uses “wah-wah” effects on the trombone with a harmon mute and pitch bends on the horn. The material is heavily influenced by the rhythms and tonality of modern progressive rock and heavy metal music, with elements of film score influence.	
<i>Springing Upward from the Earth (2018)</i>	2018
Work for horn, euphonium, and vibraphone exploring the overlapping ranges of all the instruments. Loosely based on a line of lyrics from “The Castle Builders” by La Dispute and annotated with headings for sections of the piece	

that reflect the rise of Spring from Winter in Michigan. Premiered by an ensemble of graduate students at Northwestern University.

Orchestra Low Brass (three trombones, tuba)

open music connects the ink., The (2018) 2018

Premiered by a graduate student ensemble at Yale University. Short piece using funk-influenced rhythms and harmonies. Performed later in the year by a professional quartet at the Lancaster Festival in Ohio.

Wondering (2018) 2018

Premiered by a New World Symphony quartet, including the composer. Short chorale-like piece exploring the timbres of the low brass in a lyrical setting.

Trumpet & Heavy Metal Band

Omen (2021) Fall 2021

Commissioned by Patrick Oliverio (Fountain City Brass Band) with consortium backing. Roughly 8-minutes in length, for trumpet and heavy metal band. Backing track includes the composer performing all electric and bass guitar parts. Musical influences include Meshuggah, Periphery, Gojira, Metallica, and System of a Down.

Tuba & Heavy Metal Band

Heavy Metal Concerto (2020-21) TBD

Funded in part by the Michigan State University Running Start program. Written in three movements, about 15 minutes in duration, with the composer performing all electric and bass guitar parts. The first movement is formally structured after a Classical concerto, and the third movement is formally structured as a Concerto Rondo. A premiere is tentatively in the works with the Toledo Symphony, with full orchestral parts to be added.

Tuba & Piano

book of moonlight, the (2016) 2018

Premiered by the composer at the University of Michigan. Title taken from a line of poetry by Wallace Stevens.

My Home Shall Be Eternal (2018) 2018

Composed for and premiered by Dr. Preston Light at Ohio University. The title and musical material are inspired by the gospel tune "Beulah Land," a song that Preston's late mother was known for performing at church services when he was a child.

Sonata (2017) 2018

Premiered by the composer at the University of Michigan. Performed later at New World Center for the New World Symphony's Solo Spotlight series.

WORKSHOPS & CONFERENCES

35th Annual United States Army Band Tuba-Euphonium Workshop (Washington, D.C.) 2018

Featured as a solo perform at the annual Falcone Winners' Recital.

International Tuba-Euphonium Conference (Knoxville, TN) 2016

International Tuba-Euphonium Conference (Bloomington, IN) 2014

Rafael Mendez Brass Institute (Denver, CO) 2013

Miraphone Academy (Greensboro, NC) 2013

PUBLICATIONS

Samples available upon request, years indicated are years of publication. List organized by most recent (year)

Musical Compositions and Arrangements

Cimarron Music Press

The Engulfed Cathedral (La cathedral engloutie) [Debussy] arr. for tuba, vibraphone, and marimba 2020

Taps arr. for both trombone choir and horn choir 2020

Climate Strike for solo tuba 2020

Wondering for orchestral low brass (2 trombones, bass trombone, tuba) 2020

New World Fanfare for brass quintet 2020

Synchronous Firlfelies for tuba, piano, and optional percussion 2020

Reflections on the Bottom of the Sun for horn, trombone, and piano 2020

My Home Shall Be Eternal for tuba and piano 2020

Triptych for horn, trombone, and tuba 2020

Sonata for tuba and piano 2018

Bone to Pick for bass trombone and piano 2018

Academic

International Tuba-Euphonium Association (ITEA) Journal

Fritz Kaenzig: Reflections on a Career of Teaching and Performing

Summer 2017

Interview with Professor Fritz Kaenzig from the University of Michigan (retired).

Literary

Thistle Magazine

Poems: “White Roses” and “Music Salad”

Winter 2017

Poems: “a true wallflower”

Spring 2017

The Human Touch (University of Colorado, Anschutz Campus)

Poems: “Microwaveable Memory,” “shadowood,” and “Blind Man on the Corner of N. Thayer and Washington in Ann Arbor, MI”

2017

Solos (University of Michigan)

Poems: “fragments,” “On Deck,” “Repertoire,” “Sunset,” and “War and Pieces #1”

Online 2016,
Print 2017

COLLEGIATE ACADEMIC AWARDS

Phi Mu Alpha Sinfonia Fraternity Scholastic Award (BM)

2016

Palm Beach Post Pathfinder Competition

1st Place – Instrumental Music (High School)

2012

OTHER PROJECTS

Lake Mosaic (rhythm guitar, songwriting)

Pop-punk band made up of local Southern Michigan musicians.

Single: “What’s Left of Me”

February 2021

Self-titled album

TBD

House of Hummingbirds (guitar, vocals, songwriting)

Punk-influenced instrumentals with spoken word vocals with a heavy emphasis on poetic delivery.

Self-titled LP

September 2017

Birdsongs EP

January 2017