



the book of moonlight (2016-'17)
for tuba and piano

by Evan Zegiel

Dear Performer(s),

Thank you for including “the book of moonlight” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

This work was my first foray into writing for tuba and piano. The piece takes its title from two lines by Wallace Stevens in part three of his poem “The Comedian as the Letter C.” The lines read:

*The book of moonlight is not written yet
Nor half begun, but, when it is, leave room*

The poem goes on, continuing to discuss the story of Crispin and his journey from Bordeaux to Yucatán to North Carolina. This piece does not reflect the subject matter of the entire, rather long poem, nor its original inspiration.

When I read those lines in Stevens’ poem, I was going through a time of great personal and emotional upheaval in my life. Many of the issues that arose during that time continued to rear their heads over the long course of my work on this piece, which was sporadic. It was difficult to sit down and write what I knew this piece was drawing from my heart. In a way, his words reminded me that the future is yet undetermined, and I must leave room in my life for change and growth. I believe many of us can benefit from this reminder. We all must let the moonlight write itself into our skies, and allow the always-rising sun to wash away the natural pain of being human. We must leave room for joy and love.

Please send an email to ezegiel@gmail.com with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!

Sincerely,

Evan Zegiel

the book of moonlight (2016-'17)

for tuba and piano

Evan Zegiel (b. 1994)

Andante ♩ = 74

Piano

ff

8

Detailed description: This system shows the piano accompaniment for measures 1 through 8. The music is in 3/4 time with a key signature of three flats. The right hand features a series of chords and a melodic line, while the left hand plays a steady bass line. Dynamics include fortissimo (ff) and various fingering indications (VI, IV, V).

Tuba

8

mp

Detailed description: This system covers measures 8 to 16. The tuba part is mostly rests, with some notes appearing in measure 16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp).

Tuba

16

cantabile

mf

17

16

p

Detailed description: This system covers measures 16 to 23. The tuba part begins with a melodic line marked 'cantabile' and 'mf'. A rehearsal mark '17' is placed above measure 17. The piano part features chords and a bass line, with dynamics including piano (p).

Tuba

23

mf

23

p

cresc.

Detailed description: This system covers measures 23 to 30. The tuba part continues with a melodic line, marked 'mf'. The piano part features a more active bass line and right-hand accompaniment, with dynamics including piano (p) and crescendo (cresc.).

29

Tuba

Pno.

f

f

mf

8va

Red.

*

Red.

33

35

Tuba

Pno.

rit.

a tempo

p

pp

pp

rit.

a tempo

*

*

41

42

Tuba

Pno.

mp

pp

42

48

Tuba

Pno.

ff

p

8va

ff

p

3

3

3

3

4/4

3/4

3/4

48

54

Tuba

Pno.

mf

ff

Detailed description: This system contains measures 54 through 63. The Tuba part (bass clef) features a melodic line with accents and dynamic markings of *mf* and *ff*. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands, also marked with *mf* and *ff*. Measure 63 ends with a double bar line and a repeat sign.

60

Tuba

Pno.

64

mp

Detailed description: This system contains measures 60 through 66. The Tuba part (bass clef) has a melodic line with a dynamic marking of *mp*. The Piano part (grand staff) features a more active bass line with triplets and chords, while the treble clef has chords and moving lines. Measure 64 is marked with a box containing the number 64. Measure 66 ends with a double bar line and a repeat sign.

67

Tuba

Pno.

Detailed description: This system contains measures 67 through 71. The Tuba part (bass clef) is mostly silent. The Piano part (grand staff) is more active, featuring chords and moving lines in both hands, including triplet figures in the right hand.

72

Tuba

Pno.

f

Detailed description: This system contains measures 72 through 81. The Tuba part (bass clef) has a melodic line with a dynamic marking of *f*. The Piano part (grand staff) features a complex texture with triplets and chords in both hands, also marked with *f*. Measure 81 ends with a double bar line and a repeat sign.

And.

76

Tuba

Pno.

* Ped. *

82

85

Tuba

Pno.

f *ff*

Ped. * Ped. * Ped. * Ped. *

88

Tuba

Pno.

Ped. * Ped. * Ped.

92

Tuba

Pno.

* Ped.

96

98

Tuba

Pno.

96

98

f

pp

f

cra

102

Tuba

Pno.

102

f

f

*

110

Tuba

Pno.

110

mp

p

p

pp

rit.

119

Tuba

Pno.

119

ppp

*

the book of moonlight (2016-'17)

for tuba and piano

Evan Ziegler (b. 1994)

Andante ♩ = 74

15 17 *cantabile*

mf

22 *mf*

31 33 *f*

40 *rit.* 41 *a tempo*

p *mp* *pp*

47 *ff* *p*³

54 *mf* *ff*

60 64 *f*

73

81 82 *f* 85 *ff*

88

Musical notation for measures 88-94. Bass clef, B-flat major key signature. Measures 88-94 contain eighth-note patterns with accents (>). Measure 94 ends with two rests.

95

98

102

f

Musical notation for measures 95-102. Bass clef, B-flat major key signature. Measures 95-97 contain eighth-note patterns with accents. Measure 98 has a 2-measure rest. Measure 99 has a 2-measure rest. Measure 100 has a 2-measure rest. Measure 101 has a 3-measure rest. Measure 102 contains a quarter note and a half note. Dynamic marking *f*.

103

mp

Musical notation for measures 103-111. Bass clef, B-flat major key signature. Measures 103-111 contain dotted quarter notes with accents and slurs. Dynamic marking *mp*.

112

p

rit.

4

Musical notation for measures 112-115. Bass clef, B-flat major key signature. Measures 112-114 contain dotted quarter notes with slurs. Measure 115 has a 4-measure rest. Dynamic marking *p*, *rit.*